

PSYCH

"Planes, Trains, and Elevators"

Written by

David Webb

PSYCH

"Planes, Trains, and Elevators"

CAST

SHAWN SPENCER

BURTON "GUS" GUSTER

CARLTON LASSITER

JULIET O'HARA

CHIEF VICK

HENRY SPENCER

ABIGAIL LYRAR

YOUNG SHAWN

RECEPTIONIST

PSYCH

"Planes, Trains, and Elevators"

SETS

INTERIORS:

REYNOLDS INDUSTRIES ELEVATOR

Elevator

SANTA BARBARA POLICE DEPARTMENT

Chief Vick's office

HENRY'S HOUSE

Dining Room

Henry's room

EXTERIORS:

REYNOLDS INDUSTRIES

HENRY'S HOUSE

TEASER

FADE IN:

EXT. HENRY'S HOUSE - MORNING - ESTABLISHING

A shot of Henry's beautiful house.

SUPERIMPOSE: 1990

INT. HENRY'S HOUSE - DINING ROOM - MORNING

YOUNG SHAWN sits at the dining room table, working on his homework.

Suddenly, Young Shawn stops and looks confused. He gets up from the table, grabs his books, turns around, and runs up the stairs.

INT. HENRY'S HOUSE - HENRY'S ROOM - MORNING

Henry is folding a shirt. He finished and puts it in a drawer.

Shawn comes running up the stairs and enters the room.

Henry turns and looks.

HENRY

Is something wrong, son?

YOUNG SHAWN

Yeah... The book says that guys used to have a lot of wives. Like, six!

HENRY

Yeah. That way they could have more kids to carry on the family name.

YOUNG SHAWN

But... Why isn't it that way any more? Why do guys only have one wife now?

HENRY

Well, in some countries, you can. But here in the United States, it's illegal.

YOUNG SHAWN

But why?

HENRY

I'm not sure. In any case, it would be hard to have more than one wife. A guy can only have so much love, and he should spend it all on only one woman. Any more, and things can get... Well, complicated.

YOUNG SHAWN

Complicated how?

HENRY

(sighs)

It's really hard to explain, Shawn. Basically, all you need to know is a man should only have one woman in his life. And when he gets married, that is his wife, and he can't go messing around with other girls.

YOUNG SHAWN

But isn't it better to have more girls? Isn't that so much cooler?

HENRY

It isn't about what's cooler, Shawn. What do you think your wife will do if she finds out you've been with other girls?

Young Shawn shrugs.

HENRY

She'd get mad. Real mad. A girl wants to feel loved, not like a toy you play with between other toys.

Henry crouches and faces Shawn.

HENRY

If you ever find yourself liking more than one girl, Shawn, you need to choose. Remember that. You need to choose.

FADE TO:

EXT. OUTSIDE REYNOLDS INDUSTRIES - AFTERNOON

SHAWN and ABIGAIL walk hand in hand across a busy street toward the doors of REYNOLDS INDUSTRIES. Shawn holds Abigail's hand with his right hand, while holding a phone up to his ear with his left.

SUPERIMPOSE: Present Day

SHAWN
(into phone)
All right, I see you now.

They get to the other side of the street, where JULIET is waiting for them.

JULIET
Thanks for coming, Shawn.

Juliet turns and walks toward the building.

Shawn and Juliet follow.

SHAWN
(sarcastically)
Yeah, no problem. Any time you feel like interrupting me when I'm in the middle of a date, I'll be there for you. Now would you please tell me what I'm doing here?

Juliet stops and turns around.

JULIET
Look, I'm sorry that I had to drag you away from your date, but this is really important. We have a suspect for the Thurston murder. You remember that, right?

Shawn nods.

JULIET (CONT'D)
Well, the problem is... our suspect is Tyler Reynolds, head of Reynolds Industries, and I have a warrant for his arrest. But if we arrest him and it turns out that he's not our guy, we could be in big trouble, and the department cannot afford to be sued.

SHAWN
So you want me to...

JULIET
Psychically find out if he's our man.

Shawn looks rather nervous.

SHAWN

Uh... Jules...

JULIET

Don't worry, Shawn; it won't take long. You can go right back to your...

Juliet glances at Abigail.

JULIET (CONT'D)

Date.

Abigail hooks her arm through Shawn's.

ABIGAIL

It's okay; I like watching you catch bad guys.

Juliet frowns.

Abigail turns to Juliet and offers a hand.

ABIGAIL (CONT'D)

We haven't met. I'm Abigail, Shawn's girlfriend.

Juliet looks at Shawn, and then turns toward the building again, ignoring the hand offered.

Abigail turns to Shawn.

ABIGAIL (CONT'D)

(confused)

What was that all about?

Shawn shrugs, but he secretly knows why.

SHAWN

I think she's having a bad hair day or something.

ABIGAIL

I think she looks beautiful.

Abigail follows Juliet inside.

Shawn sighs.

SHAWN

(muttering)

So do I.

He follows Juliet and Abigail inside.

INT. REYNOLDS INDUSTRIES - LOBBY - CONTINUOUS

Shawn jogs to catch up with Juliet and Abigail, and Juliet turns to the receptionist's desk.

JULIET

Is Mr. Reynolds here yet?

The RECEPTIONIST nods.

RECEPTIONIST

Yes, he just got back from lunch.
Do you have an appointment with
him?

Juliet smiles innocently.

JULIET

Sort of.

The receptionist frowns.

RECEPTIONIST

You can't go in without an
appointment.

Juliet's smile disappears. She reaches into her pocket and pulls out a badge.

JULIET

Police business.

She turns and walks toward the elevators.

Shawn looks down at his feet and smiles.

Abigail is impressed.

ABIGAIL

Well, she may not like me, but I
like her.

Shawn and Abigail join Juliet and walk into the elevator, and the doors close.

INT. REYNOLDS INDUSTRIES - ELEVATOR - AFTERNOON - CONTINUOUS

Shawn stands between the two women, Abigail on his left and Juliet on his right. He folds his arms and waits as the elevator goes up.

Suddenly, the lights go out, and there is a screeching sound and some thumps. Nothing is visible.

ABIGAIL
(nervous)
Uh... Shawn?

END OF TEASER